



MANIFEST DRAWING CENTER

MATT KLOS: PLANNING A CONVINCING INTERIOR AND LANDSCAPE

MATERIALS LISTS

[Matt Klos: Planning a Convincing Interior and Landscape](#)

August 9 - 11, 2024

Course Description

The painter uses a combination of color, value, and mark-making to organize the surface of a work. In this workshop, we will craft paintings with a focus on creating zones. This will allow the painter to identify and organize the painting into large shape areas: thinking first of light, dark, warm, and cool and then moving to hue, chroma, and texture. Identifying a simple structure makes it possible to succeed in creating a complex painting.

Beginning and intermediate painters sometimes confuse deft rendering or virtuosic paint handling with holding the key to unlocking greater possibilities in their work. More commonly a convincing large shape structure is what is lacking in their work. This workshop is for beginning, intermediate, and advanced painters who are interested in gestalt, a sum greater than its parts, and would like to try a different approach to painting landscapes and interior spaces.

Students will benefit from slide lectures, one on one instruction, and critique for this two-day workshop. Each student will hear actional feedback from the instructor.

Materials List:

Supports

Supports can be canvas paper, canvas board, oil paper, gessoed watercolor paper, shellacked paper, panel, stretched muslin, canvas, linen, prepared copper etc.

- 4 small supports ranging in size from 5" x 7" to 8" x 10"
- 2 larger supports ranging in size from 11" x 14" to 12" x 16"

Tone your supports with a thin wash of mid-value, mid-saturation color. A good way to do this is to mix burnt sienna and ultramarine blue together and then add white until you have achieved a middle value tone. Slightly thin the mixture with gamsol or another high quality thinner and apply to your gessoed surface.

Drawing Media

- Sketchbook
- Ballpoint pen
- Graphite pencils

Paints

Bring all the oil paints that you have. Avoid brands like Winton and/or Georgian if possible. Gamblin, Windsor & Newton, Williamsburg, RGH, Old Holland, and Plaza brands are preferred.

- Titanium White
- Cadmium Yellow Light or Lemon
- Cadmium Red Light
- Alizarin Crimson
- Burnt Sienna
- Yellow Ochre
- Viridian Green
- Ultramarine Blue
- Black

Palette

A large palette measuring at least 12" x 16." This can be made from plexiglass or glass and, if glass, should be properly secured to a strong backing to avoid breakage.

Palette Knife

Ensure the palette knife blade is flexible, or springy, when you push it against a flat surface. That will work best for you. Richeson 895 is ideal. In addition to Richeson, RGM and Holbein are good brands.

Thinner

Silicoil jar or other container filled with a high-quality odorless thinner such as gamsol or turpenoid.

Mediums (Not required)

- Stand oil
- Liquin
- 3 part medium (Damar varnish, cold-pressed linseed oil, thinner),
Dorlands wax
- Safflower oil

Other Supplies

- Rags (*cut up old t-shirts or cloth shop rags*)
- Absorbent paper towels or blue towels

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300