

**\*\*\* For Immediate Release \*\*\***

## ***rites of PASSAGE 2006*** ***Part 2***

***A Compelling Exhibit of Works by College Seniors from  
Ohio State University, University of Cincinnati, and University of Dayton***

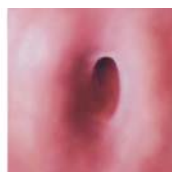
May 5 – May 26, 2006



Hennessy



Carr



Mauck

### Manifest Creative Research Gallery and Drawing Center

**OPENING RECEPTION: Friday, May 5th, 6-10 p.m.**

(refreshments will be served, sponsored by Simone's, Café MoCA, and the Echo Restaurant)

**GALLERY HOURS:** Tuesday through Friday 2 – 7:00 p.m., Sat. 12 – 5 p.m., or by appointment for groups

**LOCATION:** 2727 Woodburn Avenue, Cincinnati, Ohio 45206

(Just south of Madison Rd. at DeSales Corner in East Walnut Hills. Map is available at [www.manifestgallery.org/map](http://www.manifestgallery.org/map) )

**PARKING:** On street and parking across the street in DeSales Business Lot

**CONTACT:** Jason Franz, Manifest Executive Director at [jason@manifestgallery.org](mailto:jason@manifestgallery.org)

**GALLERY PHONE:** 513-861-3638

**FOR MORE INFO:** <http://www.manifestgallery.org>

**FULL COLOR EXHIBIT CATALOG WILL BE AVAILABLE FOR SALE:** <http://www.manifestgallery.org/manifestpress>

**Rites of Passage 2006** is Manifest's annual exhibition series devoted entirely to the work of college seniors. This year's Rites series consists of two sets of exhibits. This release is for Part 2.

### Main Gallery two-person show:

**Kimberly Hennessy**(UC) and **Amy Mauck** (UD) will exhibit mixed media collages, drawings, and paintings. Hennessy's ironic, humorous, and beautiful mixed media works address her obsession with, as she states, "*exposing humans for the unique tribe of ridiculous name-callers that we are, living among the millions of other obliviously blissful species.*" Mauck's ambiguously figurative paintings reveal another sort of obsession, with the human navel, and embody her formal and conceptual exploration of the paradox of simultaneous connected and dis-connectedness. Mauck was a Dayton Art Institute Yeck Fellowship recipient in 2005.

### Drawing Room group show:

**Meredith Carr, Mathew Crane, Brenda Dickey, and Matthew Ducmanas** (OSU) will exhibit works of a common theme – the filtering and translation of *vision*. The group states "*Vision is an inescapable element about art, one that manifests itself differently in the approach of each artist. We feel that our work represents a spectrum of different responses to the world. Two of us deal with the translation and filtering of that response and the remaining two focus on the inability or failure to translate these responses.*" Works include sculptural assemblages, paintings, and mixed media collages.

### What you'll see:

- \* Iconic human navels
- \* Clever and beautiful beasts
- An ongoing attempt to reconcile the Bible and Koran
- A crucified apple
- An ideal opportunity to acquire excellent and affordable original art and support young artists

This exhibit is sponsored in part by:



**FineArtsFund**